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Amahl And The Night Visitors: Vocal Score (Vocal Score Series)



Synopsis

(Vocal Score). This vocal score is a new and revised edition of the well-known opera that made television history on Christmas Eve, 1951.

Book Information

Series: Vocal Score Series

Paperback: 65 pages

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (26 customer reviews)

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Customer Reviews

Look no more! At a wonderful price, this IS the complete score reduced for piano. Of course, performance rights and other instrumental orchestrations must be obtained through the publisher, but the info. that you need to do that is included in this book. If you're looking to get started into "Amahl", this and the video are the way to do it!

The first opera I ever remember seeing and hearing was Amahl and the Night Visitors in about 1955. I have loved this made-for-television opera ever since. Finding the complete vocal score on was a rare treat. While the score is not a novel, if you read the words of the music you have the entire story. I can sit with this score and read and hear the music in my mind. I treasure this score, and have purchased it for my now-grown children. It has been the source of inspiration for a couple of Christmas presents (this is my box, this is my box . . . filled with the thing mentioned in the song). And now, no Christmas holiday is complete without finding this lovely little opera being performed somewhere. Would I recommend someone purchase this vocal score? If you love the opera, the score is a must have.

The score was complete and arrived within a few days of ordering. It was written clearly and I was able to accomplish the task I wanted without any trouble. It included both vocal soloists and choral parts so that the choir would be able to manage it easily. I was very pleased with my purchase.

This is a useless product. It does not start at the beginning of the work. Page 1 of this item actually starts at the measure labeled "82," which is in the middle of the Three Kings passage. Do not buy it!

Exactly what you would expect, though it would have been more accessible for those who might be doing this work as a play with occasional music if there was an occasional title for a given chorus or solo. Like almost all music this is not bound so it would stay open on the piano.

Some people are saying this is a story book, others are saying it's the piano vocal score. If you do the "look inside" thing on the product page, you'll see pages of sheet music. But a warning: this is not the piano vocal score. I repeat: it's NOT the score. It's a picture book. The "look inside" pages are incorrect.

For those who remember this short opera as little children, produced for Christmas on the new medium of TV, it is especially enjoyable to possess the means of recreating Menotti's beautiful music, or of following along with the CD or DVD recordings. And for those who would like to hear and or, to see, the story of this touching Christmas miracle, do obtain the recordings. A real present for people of all religions!

The score for the show was appreciated...I got lost once in a while; but eventually got caught up..I gave it to a friend and he gave it to his friend. I am supposed to get it back this Sunday so I can view it again...wrrwindt

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